



St Georges Art Department

YR 12 Art A Level Transition Work

As part of your transition from Year 11 to Year 12 you are required to complete set tasks over the summer that are designed to help you continue the good work you did at GCSE, and also to prepare you for what to expect at AS level.

The tasks set are expected to take you at least 8 hours in total, this is a minimum and you may find you would like to do more. The work you do will be graded to assess your suitability for continuing with the A-Level qualification.

Task 1 2 hours

Still life drawing 'In the Kitchen'- compose a still life that involves 4 or 5 items, manmade objects from the kitchen combined with fruit or vegetables. Draw in tone. Please do not smudge! If possible use a 2b pencil. Pay attention to proportion and scale of the objects and a good variety of tonal values.



Task 2 2 hours



You may have been introduced to the drawing style of Henry Moore in your taster session and explored it yourself then. You are now asked to create an A2 sheet about the work of this artist. You must add facts about him- Where & when was he born, lived and worked? What subjects did he choose to portray? How did he work (both sculptures and drawings), what techniques did he use? Most importantly, explain in detail your own opinions about his work. All writing must be in your own words. Lastly, you must make at least 2 copies of his work in different media so you can understand the techniques and processes within his work.

Task 3 4 hours

1. Inside/Outside. 2. Looking Through. 3. The Environment 4. Still Life in the Environment

The above are theme titles for Unit 2 which begins in Term 2. These will be explained in more detail nearer the time. You should spend at least 4 hours drawing and gathering information in preparation. Go out to different locations and take photos, collect objects, visit exhibitions, record mood & feelings. Take the time to sketch at the sites if possible.

You should be aware of and record any relevant structures; dominant colours; shapes (positive and negative); textures etc. in addition to the main object and focus at each of these sites.

Your studies may vary from small detailed drawings and quick visual notes in your sketch book to larger work completed away from the site. You are gathering information and inspiration which will help you develop your ideas in Term 2.

