

Carre's Grammar School

A-level English Literature

Transition work

Please bring this work with you for the first lesson in September.

Task 1 (Ms Carpenter)

Select one of the following gothic texts to read. For the text you have read, prepare a handout explaining which gothic motifs it conforms to. This could be done through a mind map, visual images, bullet points or diagram.

William Beckford, Vathek

Ann Radcliffe, The Italian

Mary Shelley, Frankenstein

Oscar Wilde, The Picture of Dorian Gray

William Faulkner, Light in August

Cormac McCarthy, Outer Dark

Iain Banks, The Wasp Factory

Toni Morrison, Beloved

Task 2 (Mr Johnson)

Research the life of women in 19th century Europe. In particular, include discussion of the concept of the 'New Woman' and relate these ideas to your understanding of Ibsen's female characters, which you discussed on the induction day.

- Create a handbook suitable for Sixth Form students on this topic. This should be in no bigger than size 12 font and contain at least 300 words. This should also be illustrated.
- Research other famous 19th century female characters from European literature. Fill in the grid given to you on induction day.