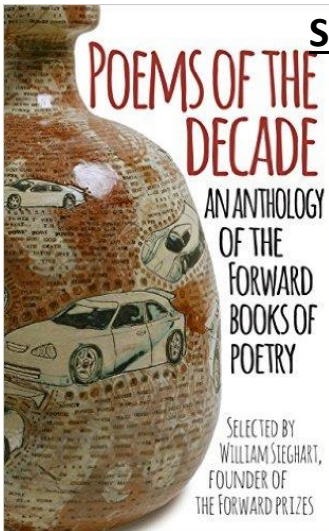


## Summer Transition Work Year 12 Literature:

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**Task 1.** Read and familiarise yourself with the following poems:

Patience Agbabi, 'Eat Me'

Simon Armitage, 'Chainsaw Versus the Pampas Grass'

Ros Barber, 'Material'

John Burnside, 'History'

Julia Copus, 'An Easy Passage'

TishaniDoshi, 'The Deliverer'

Ian Duhig, 'The Lammas Hireling'

Helen Dunmore, 'To My Nine-Year-Old Self'

U.A. Fanthorpe, 'A Minor Role'

Vicki Feaver, 'The Gun'

Leontia Flynn, 'The Furthest Distances I've Travelled'

Roderick Ford, 'Giuseppe'

Seamus Heaney, 'Out of the Bag'

Alan Jenkins, 'Effects'

Sinéad Morrissey, 'Genetics'

Andrew Motion, 'From the Journal of a Disappointed Man'

DaljitNagra, 'Look We Have Coming To Dover!'

Ciaran O'Driscoll, 'Please Hold'

Adam Thorpe, 'On Her Blindness'

Tim Turnbull, 'Ode on a Grayson Perry Urn'

**Task 2.** Find six further poems from any of the authors above. Annotate them in terms of the way writers have used poetic techniques to create meanings or present a theme.

### Prose Texts – The Supernatural

**Task 3.** You will also be studying the novels 'Tess of the D'Urbervilles' by Thomas Hardy and 'A Thousand Splendid Suns,' by Khaled Hosseini. Read 'Tess of the D'Urbervilles' over the summer and be prepared to answer a quiz on it in the first two weeks of September.

**Task 4.** Find three critical articles about the text you have read. This might be a feminist perspective on some of the issues raised in the novel, or perhaps some contextual aspect that informed the writer's views.