

**Carre's Grammar School
A-level English Literature
Transition work**

Please bring this work with you for the first lesson in September.

Task 1 (Ms Preston)

Consider the elements of classical tragedy we studied in class.

- Now research the plot of *King Lear*. It would also help you to read some extracts from the play too: if you don't have access to a copy you can find an online version of the text at <http://shakespeare.mit.edu/lear/full.html>
- Write a short 250-300 word piece of analysis, focusing on how the plot of *King Lear* does or doesn't fit into the model of classical tragedy that we looked at (Aristotle).
- Google images of *King Lear*. Print out two or three of them and comment on how they might show King Lear to be a tragedy, using the classical model we've studied. The comments should be more than just one or two lines and should reference plot details or even actual lines from the play.

Task 2 (Ms Carpenter)

- Research the life of women in 19th century Europe. In particular, include discussion of the concept of the 'New Woman' and relate these ideas to your understanding of Ibsen's female characters, which you discussed on the induction day.
- Create a handbook suitable for Sixth Form students on this topic. This should be in no bigger than size 12 font and contain at least 300 words. This should also be illustrated.
- Research other famous 19th century female characters from European literature. Fill in the grid given to you on induction day.