

A level Art Induction/Transition work

In preparation for starting the OCR A-level Art course at Carre's, you are required to produce a body of work, that starts on your induction day and continues over the summer. You can choose your own 'theme' from the list of Stimuli/Observational starting points given below:

- Baking
- Play
- Pouring
- Journey
- Reading
- Pick and Mix
- Vertical structures
- Woodland

(Each of these starting points are previous A-level exam titles)

To guide you through the production of this work, we have split your expected time allocation (minimum of 8 hours) into tasks that will ensure you are covering the assessment criteria – DEVELOP, EXPLORE, RECORD, PRESENT.

Please be aware that 8 hours is the minimum time allocation for this holiday project, but you should feel free to do more should you wish.

Art should be something you enjoy doing, with a passion, it should never feel like a chore.

Task 1: RECORD from observation.

Using your chosen starting point as inspiration, take at least 20 photos and produce 2 quality drawings. 1 drawing should be done using pencil and the second, using either colouring pencils or pen. For both the drawings and the photos, pay close attention to creating interesting compositions.

Task 2: EXPLORE

Explore your chosen theme in as much detail as you can. Gather images and objects, make notes, find relevant artists who have also been inspired by this theme and create a 'mood board'. This could be a collage of your various collected images and items, your photos, your notes, your found artists etc or it could be a scrap book/journal. How you present your exploration is completely up to you, what is important is that you explore your theme thoroughly and with genuine interest and creativity. Go beyond the obvious and explore beyond the internet – visit places of interest, go to exhibitions...

Task 3: DEVELOP

Using your mood board/scrap book as inspiration, develop some of your exploratory work into ideas for possible paintings/drawings/sculptures, record these ideas as sketches and annotate as necessary. Using whatever materials you have access to (be it pencil or chicken wire) develop one of your ideas into a creative piece which reflects the best of your ability. The piece can be any size, can be 2D or 3D, but should be your own work and be a personal, imaginative response, to the recording and exploration you have carried out.

Throughout all of the above tasks, remember to pay attention to the **presentation** of your work, be as creative and original as possible, whilst showing your skills and highlighting your strengths. Enjoy completing these tasks and have the completed body of work with you when you start the course in September. You will be required to present the work for assessment.